Design Literacy Forum II: Culture Pulse in Architecture and Design

Every nation has its own culture and tradition: the story of those who have lived before us. The continuum of salvations, glories, and tragedies that weaves into the life of individuals defines the here and now and the current. While some do embrace the continuation of culture and tradition, others look the other way.

After the controversial political event in Thailand, many started to question our own identity as we saw many disapprovals from mostly western countries. For the first time in several decades, we then once again felt the foreignness' of western culture that have long been integrated with our lives.

To explore this important notion, Design literacy forum II would like to invite architecture and design educators to share architecture and design manifestations that would allow us to measure the "Culture Pulse" of architecture and design work and see if the pulse is still steady or has it faded to the point of irreversible.

The forum particularly welcomes design works that challenge the notion of culture in terms of bringing culture to life and creating a "living" tradition. Conversely, we also welcome arguments against the continuation of culture manifested in design.

ARCHITECTURE AND DESIGN MANIFESTATIONS:
Creative work in architecture, interior architecture, landscape architecture, and product design in any stage i.e. conceptual design, design development, working drawing, during construction, finished work etc.

SUBMISSION FORMAT:
All works should be submitted in the following format
Picture format : JPG . Landscape (1200 X 675 pixel)
Resolution : 150 Dpi, and should include
Project Name, Architect/Designer name and affiliation

Project summary:
Project facts, theoretical framework, design methodology and process, inspiration and conceptual development, design execution.

Images: Diagrams, sketches, photographs of the work not exceeding 5 images.

PEER REVIEW PROCESS:
Submitted works will be reviewed by peer review committee comprises of licensed academics and professionals in the field of architecture and design. The owner of the work will be notified of the committee's decision in acceptance, accepted with revision, or reject. The owners can then present their works in Design Literacy Forum II. All presenters will receive a certificate of participation.

DISSEMINATION:
All accepted works will be published on the weblog: www.designliteracyforum.org and a synopsis of the work will be published in the newsletter.

PEER REVIEW PROCESS:
First Round:
December 31, 2014 submission of poster
February 15, 2015 notification of acceptance or revision
Second Round:
March 31, 2015 submission of poster
May 15, 2015 notification of acceptance or revision
July 29-30, 2015 Design Literacy Forum II
September 15, 2015 All work published on weblog
October 15, 2015 Synopsis published in newsletter.

REGISTRATION FEE:
Presenter fee -1,500 Baht
(This includes coffee breaks and lunch on the day of the forum)

VENUE:
"Montfort del Rosario School of Architecture and Design, Assumption University, Suvarnabhumi Campus, Thailand."

INVITATION AND AWARD:
To acknowledge the collaborations and supports from architecture and design professionals, selected companies will be invited to exhibit creative works that resonate with the theme of the forum and TRIANGULUM* award will be presented.
The owner of the work that has the highest score from the peer review process will also receive TRIANGULUM* award.
*About the Award: Triangulum is the award for recognition of contributions as a part of the Triangulation of knowledge: Educators+Professionals+Public in building and sharing of knowledge in the architecture and design discipline. For more information, visit http://triangulumnetwork.org

Graphic & visual by Tommaso Maggio

Design Literacy Forum II:
Culture Pulse in
Architecture and Design
July 29-30, 2015

"Montfort del Rosario
School of Architecture and Design,
Assumption University,
Suvarnabhumi Campus, Thailand."

For more information, visit
http://triangulumnetwork.org