

TOMMASO MAGGIO

+66 (0) 958351828 . LABORATORIOMIZAR@GMAIL.COM

EDUCATION

| | |
|--|-------------------|
| THE GRADUATE SCHOOL PLYMOUTH UNIVERSITY, UK. | Since_Jan/2013 |
| Part time postgraduate research student. MPhil/PhD Planetary Collegium. | |
| Project title: Artistic approach to education, online technology as a platform where to create new experiments | |
| School: School of Art and Media Faculty: Faculty of Arts | |
| | |
| POLITECNICO di MILANO, FACOLTÀ DEL DESIGN, Milan, Italy | |
| Master of Science in Industrial and Communication Design | Sep/1997_Jun/2003 |
| | |
| SCHOLARSHIPS : | |
| ISU Politecnico di Milano (Institution for the Rights of University Students) | Sep/1997_Jun/2003 |
| | |
| Erasmus Program (EuRopean Community Action Scheme for the Mobility of University Students) | Sep/2000_Ago/2001 |
| KunsthochschuleKassel, Kunsthochschule Kassel, Germany | |

PROFESSIONAL EXPERIENCE

| | |
|---|-------------------|
| ASSUMPTION UNIVERSITY, Suvarnabhumi Campus, Thailand | Aug/2014_Present |
| Full-Time Senior Lecturer, Department of Product Design, Montfort del Rosario School of Architecture and Design. | |
| Role and responsibilities: | |
| Full-time Lecturer of Product Design V class; | Aug/2014_Present |
| Full-time Lecturer of Design Method class; | Aug/2014_Present |
| Student Advisor; | Aug/2014_Present |
| Member of School Research Support Committee SRSC | Aug/2014_Present |
| | |
| ITALIAN EMBASSY, Bangkok, Thailand | Jun/2010_Present |
| Design Consultancy and Art Direction for Web and Print. Visual Identity for several events { Italian Festival in Thailand, etc }. | |
| | |
| CHULALONGKORN UNIVERSITY, Bangkok, Thailand | Jun/2009_Sep/2013 |
| Full-Time Senior Lecturer, CommDe (International Programme in Communication Design) | |
| | |
| Role and responsibilities by year | |
| Full-time Lecturer of Design I class; | Jun/2009_Sep/2013 |
| Full-time Lecturer of Design II class; | Jun/2009_Sep/2013 |
| First-year Student Advisor; | Jun/2009_Sep/2013 |
| Website Art Direction and Layout for the fist and second version. | Jun/2009_Sep/2013 |
| Responsible for managing and updating the content of CommDe official website and online social networks. | Jun/2009_Sep/2013 |
| Coordinator of Design I class; (writing syllabus, planning and execution of a course) | Jun/2009_Dec 2011 |
| Coordinator of Design II class; (writing syllabus, planning and execution of a course) | Jun/2009_Dec 2011 |
| Coordinator of Materials&Processes in Drawing and Making class; (writing syllabus, planning and execution of a course) | Jun/2009_May/2011 |
| Full-time Lecturer of Materials&Processes in Drawing and Making class; | Jun/2009_May/2010 |
| Full-time Lecturer of Prepa-Course 'Introduction to Drawing as Discipline'; | Jun/2009_May/2010 |
| Student handbook layout designer ; | Jun/2010 |
| Co-curator of 'In progress n°. 1: this is not an exhibition' at Bangkok Art and Cultural Centre (BACC). | Jan/2010 |
| | |
| ASC Interiors Co., Ltd, Bangkok, Thailand | Oct/2011_Oct/2012 |
| Consultancy | |
| Creative Director for ASC hospitality projects, including the developing of the projects' concept, branding and strategy; | |
| Co-responsible for the selection of the firm's new staff and for the training of the firm's employees. | |
| | |
| Centro de Estudios Superiores de Diseño, Cedim, Monterrey, Mexico | Feb/2009_Mar/2009 |
| Visiting Lecturer - Internation Week | |
| Visiting Lecturer of 'Innovation Thinking': how to develop contents through the innovative use of online social networks; | |
| First course to be completely developed online. Since day one students had access to the content of the entire course on a separate blog. | |
| | |
| Naba, Nuova Accademia delle Belle Arti, Milan, Italy | May/2009 |
| Visiting Lecturer - International Master in Interior Design | |
| Visiting Lecturer of 'Marketing and Brand Design': how to innovate a product through lateral thinking. | |
| | |
| Assolombarda, Association of Industrial and Service Companies, Milan Italy | Sep/2008_Dec/2008 |
| Design Consultant for 'Sportello Design' | |
| | |
| Naba, Nuova Accademia delle Belle Arti, Milan, Italy | Jan/2008_Dec/2008 |
| Visiting Lecturer | |
| External Lecturer for the special project 'Milano Design Week Report': how to develop online content through the use of free platforms; | |
| External Lecturer for the workshops on 'Online Design' and on 'What is Design'. | |

TOMMASO MAGGIO

+66 (0) 958351828 . LABORATORIOMIZAR@GMAIL.COM

Triennale of Milan Design Museum, Milan, Italy

Jury Member – Competition for the new website of Triennale of Milan

May/2007_Jul/2007

Interaction Design Lab, Milan, Italy

Design Consultant

Nov/2006_May/2007

CREA International, Milan, Italy

Graphic Design Director

Responsible for the re-branding of the company;

Conducted and developed an internal study on how to use crowd-sourcing to expand the company's professional network;

Environmental graphic as part of the physical brand design.

Sept/2006_Oct/2007

European Institute of Design, IED, Milan, Italy

External Lecturer – Evening Course on Product Design

External Lecturer of evening 'Sketch for Industrial Design' course.

Dec/2006_Jan/2008

TheJuiceSqueezer.com [LoSpremiagrammi.com]

Co-Founder and Editor in Chief

a visual platform to exchange incentives, inspirations, but most of all experiences.

Jun 2005_Present

DDE Design Diffusion Edizioni S.r.l., Milan, Italy

Art Director

Art direction for the magazines Activa, DDB and DDN Lifestyle.

Mar/2002_Sep/2006

TOMMASO MAGGIO

Design Consultancy

Jan 2002_Present

EXHIBITIONS & EVENTS

YONOK, capsule collection on show.

Art Director and Fashion Designer

at Bontadosi Hotel & Spa, Montefalco, Italy

May2014

Note d'Asia /Rivoluzione Artigiana

Asian Notes: The Handcraft Revolution

Lecturer

Apr2014

Organized by Confartigianato Udine, at Casa Cavazzini { modern and contemporary art museum }.

Event part of FAREASTFILMFESTIVAL 2014

Research Roundtable Most Post Human, I II III IV

Beyond The BorderWhat Early Years Of XXI Century Teach Us About Being Alive

Creative Direction for Visual Identity

A research project by M(T)Node Planetary Collegium, Plymouth University

Apr2013/_Present

Science Performance "Survival Games" by B-Floor Theater

Art Director for Design Production

sponsored by Art in Global Health, Wellcome Collection, { Wellcome Trust }

Oct/2012_Jan/2013

Meet the Artist: Ailadi Cortelletti

Curator

Ailadi Cortelletti Solo Exhibition, St. Regis Hotel, Bangkok, Thailand

Jan/2012

CenamSumo

Co-Founder

A project that combines research and practice.

Focus on food and design to bring people together for a unique dining and meeting experience.

Oct2011/_Present

Aperitivo Italiano

Curator

Special event Italian Festival 2010, Curator with Italian Trade Commerce, Italian Embassy and TICC, Oriental Hotel, Bangkok, Thailand

Nov/2010

In progress n°. 1: this is not an exhibition

Co-Curator

Exhibition' at Bangkok Art and Cultural Centre (BACC), for CommDe, Chulalongkorn University, Bangkok

Jan/2010

R.A.M 'Your Creative Space'

Co-Author & Art Director Exhibition

Milan, Italy / Istanbul, Turkey / Berlin, Germany (design week)

2005/2006

TOMMASO MAGGIO

+66 (0) 958351828 . LABORATORIOMIZAR@GMAIL.COM

INVITED DESIGNER

| | |
|--|------|
| Survival Games, Invited Designer, Bangkok | 2013 |
| TuPlay at Fonderia Napolenica, Invited Designer, Milan, Italy | 2010 |
| 100 and + Ceramic Tiles for Paradise, Invited Designer, Milan Design Week, Italy | 2008 |
| Il Mosnel 'Questione di Etichetta', Invited Designer, Milan Design Week, Italy | 2008 |
| AD!DICT Chocolate Design, Invited Designer, Expo Kortrijk, Belgium | 2007 |
| AD!DICT ChocolateLab 2.0, Invited Product Concept Designer of 'Choco Elixir' Milan Design Week, Italy | 2007 |
| 16 Designer for Invicta, Invited Designer of 'Criss Cross' bag Milan Design Week, Italy | 2007 |
| That's Design, Invited Designer Milan Design Week, Italy | 2007 |
| MilanoSoundesign, Invited Designer of 'Alarmi Lamp', Milan Design Week, Italy | 2006 |
| Sottospirito, Invited Product Designer of 'Baciame Ice Lolly Stick' for del Biondo s.r.l. Milan Design Week, Italy | 2006 |
| Universal House!, Invited Designer Milan Design Week, Italy | 2006 |
| Milano Oblique, Invited Designer, Macef, Milan Trade Fair, Italy | 2006 |
| Garofoli Handles, Invited Concept Product Designer for Workshop Garofoli, Ancona, Italy | 2006 |
| I Designer delle Marche, Invited Designer Milan Design Week, Italy | 2005 |

RESIDENCY

| | |
|--|----------|
| Artist in residence program. CARE . Critical Art & Rural Education La Cerreta, Sassetta, LI, Italy a project curated by PhD. Francesco Monico | Apr/2014 |
|--|----------|

AWARDS

| | |
|---|-------------------|
| RE-Seed, Selected to transform part of my PhD research into an entrepreneurial project RE-SEED with Università degli Studi di Udine, Consorzio Friuli Innovazione and Scuola Internazionale di Studi Superiori Avanzati-SISSA, financed by Regione Autonoma Friuli Venezia Giulia through the Regional Operational Programme of the European Social Fund POR FSE 2007-2013. | Apr/2014_Sep/2014 |
|---|-------------------|

| | |
|---|------|
| Opos 'Trasformer', Winner Designer with 'Calendar Today: A Different Today for A Better Tomorrow' Milan Design Week, Italy | 2006 |
|---|------|

| | |
|--|------|
| Mini Design Award Invited Designer on show and catalog with 'O.Maggio', Triennale Design Museum, Milan, Italy | 2006 |
|--|------|

| | |
|---|-------------------|
| PUBLICATIONS ABITARE Magazine, Milan, Italy Column Editor of 'Tomato' | Aug/2009_Sep/2010 |
|---|-------------------|

| | |
|---|-------------------|
| Ottagono, Editrice Compositori, Bologna, Italy Column Editor of 'Meteo Design' | Oct/2006_Mar/2007 |
|---|-------------------|

PROFESSIONAL AFFILIATION

| | |
|---|-------------------|
| ADI, Association for Industrial Design Member of 'National Council of Design' Member of 'National Design Observatory for 'Compasso d'Oro' - Italian design Award. | Nov/2007_Feb/2010 |
|---|-------------------|

LANGUAGES

Native Language: Italian | English: Fluent | Spanish: Fluent

SOCIAL AND ORGANIZATIONAL SKILLS

Self-motivated, dedicated, creative, resourceful, flexible | Strong skills in team-working | Experienced in working with people with different backgrounds and cultures | Excellent skills in adjusting to various multicultural environments | Strong skills in public relations and communications | Advanced organization skills | Able to work quickly and well under pressure, both independently and as a member of a team.